

# Au Revoir

Words and music by Blue Dog

Almost lively

mf

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. The bass line in the left hand starts with a half note F#3, followed by quarter notes G3, A3, and B3. The piece is marked *mf* (mezzo-forte).

4

Dmaj7 Bm7 Em7(b5) A7

Au re - voir ev 'ry - bo - dy, it's time to say good - bye. We've

Measures 4-6 of the song. The vocal line starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests.

7

Dmaj7 Bm7 Em7(b5) A7 Em7 A7

had our fun, we've had our kicks, but now it's time to die. The methane clouds are coming, the

Measures 7-9 of the song. The vocal line continues with quarter notes G#4, A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with quarter notes and rests.

10

F7 Bm Em7 A7 Gmin6 (Emin7/D) (G0/D) D

po - lar bears are dead, the A - ma - zon is dry - ing up, it real - ly makes me sad.

Measures 10-12 of the song. The vocal line starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests.

13

16

Dmaj<sup>7</sup>Bm<sup>7</sup>Em<sup>7</sup>(b<sup>5</sup>)A<sup>7</sup>

So take comfort in the knowledge that it's al - rea-dy too late.

19

Dmaj<sup>7</sup>Bm<sup>7</sup>Em<sup>7</sup>(b<sup>5</sup>)A<sup>7</sup>Em<sup>7</sup>A<sup>7</sup>

Give a hug to loved ones, for-give the ones you hate. For times they are a- changing and

22

F<sup>7</sup>

Bm

Em<sup>7</sup>A<sup>7</sup>Gmin<sup>6</sup>  
(Emin<sup>7</sup>/D) (G<sup>0</sup>/D)

D

tem-p'ra- tures are high. We heave a sigh, we choke we fry. Au re-voir, good-bye.

**ritenuto**