

Au Revoir

Words and music by Blue Dog

Almost lively

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a slur over the first four measures, starting on a half note G4 and moving through A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and moving bass lines.

4 Dmaj⁷ Bm⁷ Em⁷(b⁵) A⁷

Au re - voir ev 'ry - body, it's time to say goodbye. We've

Measures 4-6 of the song. The vocal line begins with a rest in measure 4, followed by the lyrics. The piano accompaniment continues with chords and a steady bass line.

7 Dmaj⁷ Bm⁷ Em⁷(b⁵) A⁷ Em⁷ A⁷

had our fun, we've had our kicks, but now it's time to die. The methane clouds are coming, the

Measures 7-9 of the song. The vocal line continues with the lyrics. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

10 F⁷ Bm Em⁷ A⁷ Gmin⁶ D
(Emin⁷/D) (G⁰/D)

polar bears are dead, the Ama - zon is drying up, it really makes me sad.

Measures 10-12 of the song. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in measure 12.

13

16

Dmaj⁷ Bm⁷ Em⁷(b⁵) A⁷

So take comfort in the knowledge that it's al - ready too late.

19

Dmaj⁷ Bm⁷ Em⁷(b⁵) A⁷ Em⁷ A⁷

Give a hug to loved ones, for-give the ones you hate. For times they are a- changing and

22

F⁷ Bm Em⁷ A⁷ Gmin⁶ (Emin⁷/D) (G⁰/D) D

temp'ratures are high. We heave a sigh, we choke we fry. Au revoir, goodbye.

ritenuto