

Bruingrijs

Music and lyrics by Blue Dog

Colourfully (kleurrijk)

Musical notation for the first system, measures 1-5. The music is in 3/4 time and features a melody in the treble clef and accompaniment in the bass clef. The key signature has one sharp (F#).

5

Musical notation for the second system, measures 5-10. The music continues in 3/4 time, with a key change to 4/4 time starting at measure 8. The lyrics are: "Als ik een kleur was, was ik bruingrijs."

11

Musical notation for the third system, measures 11-15. The music continues in 4/4 time, with a key change to 3/4 time starting at measure 12. The lyrics are: "Bruingrijs en das o - ké. Ik kom thuis in mijn gedachten. Wat ze denken, denk ik"

16

Musical notation for the fourth system, measures 16-20. The music continues in 3/4 time, with a key change to 4/4 time starting at measure 17. The lyrics are: "mee. Ik probeer ze wel te verven, maar dan lijkt er iets te sterven."

21

24

Als ik lach, dan ben ik vrolijk. Als ik huil ben ik bedroefd. Als ik

29

peins is het waarschijnlijk da'k iets lekkers heb geproefd. En als ik

33

staar is dat een teken dat het e-ven niet meer hoeft.

38

Musical score for measures 38-42. The piece is in 4/4 time. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes.

43

Musical score for measures 43-46. The key signature changes to two sharps (F# and C#) at measure 43. The melody continues with eighth and quarter notes. The bass clef accompaniment features chords and moving lines.

47

swing

Musical score for measures 47-50. The tempo is marked "swing". The melody in the treble clef features a triplet of eighth notes in measure 50. The bass clef accompaniment consists of a steady eighth-note pattern.

51

poco accelerando

Musical score for measures 51-54. The tempo is marked "poco accelerando". The melody in the treble clef includes a triplet of eighth notes in measure 52. The bass clef accompaniment continues with eighth notes.

55

A little faster

Musical score for measures 55-58. The tempo is marked "A little faster". The piece begins with a forte (*f*) dynamic. The melody in the treble clef features chords and moving lines. The bass clef accompaniment consists of eighth notes.

59

63

En soms heb ik gedachten van liefde en van passie, van vleselijke lust.

67

En bruingrijs is de kleur van de Judas in m'n hoofd die mijn gedachten kust.

71

En soms heb ik gevoelens die ik niet kan controleren, overheersend en gemeen,

75

die'k wel zou willen temmen, maar't brandt me op van binnen. Lieve help ik ben al-

78

leen, lieve help ik ben al - leen! _____ WOEF!

81

87

In een wereld zonder waarheid zegt een stem dat ik moet volgen, maar dat is flauwe-

90

kul, want ik blijf alsmar proberen om een heilige te

93

zijn, maar ik ben zo vaak een lul. Ik hoor de stemmen

96

zeggen dat het goedkomt met de mensen, elke dag een nieuw begin.

99

En dan zijn daar weer de grenzen, het valt niet uit te leggen. Het leven heeft geen

102

zin, het leven heeft geen zin! _____ WOEF!

106

111

Groter, sterker, harde werker. Pijn verge - ten, beter we - ten.

115

Altijd pasklaar, onaan- tast- baar. Harder, feller, dieper, sneller! _____

119

Musical score for measures 119-123. The vocal line consists of five whole notes with a long slur above them. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

124

Musical score for measures 124-127. The vocal line has a rest for three measures followed by a quarter note and an eighth note. The piano accompaniment continues with the established rhythmic pattern.

Ik zie de aarde

128

Musical score for measures 128-130. The vocal line has a quarter note followed by a half note and a quarter note. The piano accompaniment continues with the established rhythmic pattern.

sterven en het maakt me stuk van binnen. De dood is zo dichtbij.

131

Musical score for measures 131-134. The vocal line has a quarter note followed by a half note and a quarter note. The piano accompaniment continues with the established rhythmic pattern.

Geen plek meer om te schuilen en geen plek meer om te huilen. Mijn leven is van

134

Musical score for measures 134-136. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "mij. Mijn le-ven is van mij! WOEF!". A long slur covers the vocal line from measure 134 to 136. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. The bass line features a steady eighth-note accompaniment.

137

Musical score for measures 137-141. The piano accompaniment is in grand staff with a key signature of two sharps. A triplet of eighth notes is marked with a bracket and the number "3" in measure 138. The bass line continues with eighth-note accompaniment.

142

Musical score for measures 142-146. The piano accompaniment is in grand staff with a key signature of two sharps. Measure 144 features a triplet of eighth notes marked with a bracket and the number "3", followed by a double bar line and the marking "2X". The bass line continues with eighth-note accompaniment.

147

Straight

Musical score for measures 147-151. The piano accompaniment is in grand staff with a key signature of two sharps. The section is marked "Straight". The treble clef part features chords and triplets of eighth notes, with a bracket and the number "3" under the triplets. The bass clef part features chords and a steady eighth-note accompaniment.

151

155 *(luid gesproken)*

Bruingrijs is mijn kleur. Bruingrijs zijn mijn dromen.

159

Want ik ben bruingrijs op de wereld ge - komen.

163 *gesproken/geroepen*

Het is allemaal om niets. In de aarde zal ik rotten.

167

En daarom heb ik haast. Met mij valt niet te spotten.

171

176

182

En dat geen toekomst of ver - le - den mij kan

12

185 **Swing**

stop - pen in het he - den.

189

Optional:
skip to bar 209

193

Al mijn kleu - ren zijn voor jou.

197

Al mijn kleu - ren zijn voor jou.

201

Al mijn kleu - ren zijn voor jou.

This system contains measures 201 through 204. The vocal line (treble clef) features a melodic line with a key signature of two flats and a common time signature. The piano accompaniment (grand staff) includes chords and a bass line with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

205

Al mijn kleu - ren zijn voor jou.

This system contains measures 205 through 208. The musical notation is identical to the previous system, showing the continuation of the vocal and piano parts.

209

This system contains measures 209 through 214. The piano accompaniment continues with its characteristic chordal texture and eighth-note bass line, including triplet markings in the right hand.

215

poco a poco ritardando

Bruin - grijs... en das o - ké.

This system contains measures 215 through 219. The tempo marking *poco a poco ritardando* is present. The vocal line (treble clef) has a melodic line with a key signature of two flats and a common time signature. The piano accompaniment (grand staff) features chords and a bass line with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.