

# Everything is going according to a plan

Music and lyrics by Blue Dog

## Inevitably

Piano introduction in 4/4 time. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line. A *8vb* marking is present below the first measure.

5  $C^2$   $G^7$

We are never going to Mars and I guess you know it. Guess you

Musical notation for the first vocal line and piano accompaniment. The vocal line starts with a quarter note on 'We' and continues with eighth notes. The piano accompaniment continues with the same pattern as the introduction.

9  $B^b6$   $F^2$

know it. Yes, you know it.

Musical notation for the second vocal line and piano accompaniment. The vocal line has a short phrase 'know it.' followed by a longer phrase 'Yes, you know it.' The piano accompaniment continues with the same pattern.

13  $C^2$   $G^7$

We will not be able to grow a single seed or sow it. Guess you

Musical notation for the third vocal line and piano accompaniment. The vocal line starts with 'We will not be able to grow a single seed or sow it.' followed by 'Guess you'. The piano accompaniment continues with the same pattern.

17 B<sup>b</sup>6F<sup>2</sup>

know it. Ain't gonna grow shit. The

21  $\text{Em}^{7b5}$ A<sup>7</sup>Dm<sup>7</sup>B<sup>b9</sup>

air is filled with magic. The ground is filled with oil. In  
seasons are a-changing. Our winters disappear. A  
train will keep on speeding with everyone on board. It's

25 Em<sup>7</sup>A<sup>7b9</sup>Dm<sup>7</sup>G<sup>7</sup>

some ways it is tragic. to watch a planet boil. (But)  
mi-racle's unfolding. We shed a quiet tear. (But)  
gon-na be intriguing and no-one will be bored.

29 C<sup>2</sup>G<sup>7</sup>


E-verything is going according to a plan. We

33 B<sup>b</sup>6F<sup>2</sup>

reap what we keep so - wing, and wor - ry 'bout it then. There's

37 C<sup>2</sup>G<sup>7</sup>

too much to con - trol, so let's get out of hand. Our

41 B<sup>b</sup>6F<sup>2</sup>2nd time to 

3rd time to CODA

1st time

footprints take their toll, but laugh at it we can. the

2nd time  
3rd time silent

45 C<sup>2</sup>G<sup>7</sup>

man with the orange hair is rai - sing voi - ces. Rai - sing

49 B<sup>b</sup>6F<sup>2</sup>

voi - ces. Rai - sing voi - ces. And

53 C<sup>2</sup>G<sup>7</sup>

— men in black suits are— making ug - ly choi - ces. Ug - ly

57 B<sup>b</sup>6F<sup>2</sup>

choices, leaving us voiceless. the

61 C<sup>2</sup> CODAG<sup>7</sup>

ha ha (*sim.*)

65 B<sup>b</sup>6

F<sup>2</sup>

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line consists of eighth notes with rests.

69 C<sup>2</sup>

G<sup>7</sup>

Musical score for measures 69-72. The piano accompaniment continues with the same rhythmic pattern. The vocal line features eighth notes and rests.

73 B<sup>b</sup>6

F<sup>2</sup>

Musical score for measures 73-76. The piano accompaniment remains consistent. The vocal line continues with eighth notes and rests.

77 C<sup>2</sup>

G<sup>7</sup>

C

Musical score for measures 77-80. The piano accompaniment continues. The vocal line concludes with a final chord in measure 80, marked with a 'C' above it.