

Pirate Song

Music and lyrics by Blue Dog

Contagiously

First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The right hand features a melody with eighth notes and a descending line, while the left hand provides a steady bass line with eighth notes.

Second system of musical notation for the piano accompaniment, starting at measure 5. It continues the melody and bass line from the first system, maintaining the 6/8 time signature and key signature.

Third system of musical notation for the piano accompaniment, starting at measure 8. The right hand features a melodic line with a *diminuendo* marking, followed by a *simile* marking. The left hand continues with a steady bass line.

Fourth system of musical notation, starting at measure 12. It includes a vocal line on a single staff with a treble clef. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 4/4. The dynamic is marked *mp*. Above the staff, the instruction **Abruptly Accented* is written. The piano accompaniment continues below the vocal line.

1. Look at the pe - tridish, it's al - most o - ver - flo - wing
2. Once there was a pi - rate lad, who one day went a - sai - ling.
3. Hope* is for the wi - cked, it will on - ly lead to sor - row.

Fifth system of musical notation for the piano accompaniment, continuing from measure 12. It features a steady bass line in the left hand and a melodic accompaniment in the right hand, both in 4/4 time.

16 Am G Am G Am Em⁷ Am

and
He
And

20 Am

all the ti - ny vi - ru - ses are ac - ting like it's fine.
stole himself a fri - gate and he sailed the sea so red.
love is for the lu - cky so make sure you have a crack.

mp

24 Am G C Bm^{7b5} Am Em⁷ Am

2.He

28 Am

Will they break the dish and do they know just where they're go - ing?
drew his trus - ty dag - ger ready for se - ri - ous im - pa - ling...
Plant a seed to - day be - cause you may be gone to - mor - row.

mp

32 Am G Am G Am Em⁷ Am

2. But
3. I may

36 Am

Who will tell the vi - ruses they're al - most out of time?
then he cried "A - vast!" and saw his foes al - rea - dy dead.
die a scur - vy dog but I won't die a scal - ly - wag!

40 Am G C Bm^{7b5} Am Em⁷ Am

f

44 Dm⁷ E⁷ Dm⁷ E⁷

(Doctor: Germany accent) (Buccaneer: Piraty accent)

Doc - tor says: "lez kwait alraight so don't you be a - fraid.
Lis - ten to the buc - caneer "Go foind yourself a wench to
Think about the pe - tridish it's bet - ter if you run! It's

mp poco a poco crescendo

48 Dm⁷ E⁷ Dm⁷ E⁷

lef zer waz a pro - blem I would shore - ly o - pe - rait."
 fill the good ole pe - tri - dish be - fore you walk the plank."
 get - ting pret - ty hot in here or should I say "well done!"

52 Am G Am G Am Em⁷ Am

La - la - la - la - la - la - la - la - la - la

56 Am G C Bm^{7b5} Am Em⁷ Am after third verse go to

La - la - la - la - la - la - la - la - la - la

61 Am

1. 2. *molto ritenuto*

Dreamily (a tempo)

65 Am G7/B C

69 Dm7 E7 Dm7b5/F F

73 Dm7 Cmaj7/E Dm7/F Em/G Dm7 Em7sus Em7 To verse 3

80 Am G Am G Am Em7 Am

La - la - la - la - la - la - la - la - la - la

84 Am G C Bm7b5 Am Em7 Am

La - la - la - la - la - la - la - la - la

molto ritenuto 15^{ma} 8^{vb}