

Sentinel

Music and lyrics by Blue Dog

Liberally (light swing)

Piano accompaniment for the first four measures. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features chords and the left hand has a rhythmic bass line.

5

Piano accompaniment for measures 5 through 8. The right hand continues with chords, and the left hand maintains the rhythmic pattern.

9

VERSE 1

Musical notation for the first line of the verse. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "I want to live on an is - - land, Some - times I wish I could join them,"

13

Musical notation for the second line of the verse. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "just like the Sen - ti - ne - lese. There pran - cing a - bout with my _____ spear. My

17

wouldn't be much cause for vi - o - lence.
willy ex - posed to the gods of the trees,

21

Most - ly they'd leave me at peace.____
da - ting back ga - zil - lions of years.____

25

CHORUS

To have a grand old his - to - ry,____

29

firm - ly grounded, yet al - ways sim - ply free.

33

To be a sen - ti - nel of nature's fierce de - crees is the

37

most that any man could ever wish to be.
(any - one)

VERSE 2

41 First play bars 41 to 56
once without lyrics

I'll touch the sands of your sa - cred shores.
I want to dance a - round your an - daman fires.

45

I'll be the guar - dian of bees. ..
I want to know if you're woke. We

49

Worshipping the ground and the ril - ver's course, be -
can't turn our backs on this pla - ne-ta - ry pyre, but

53

cause they are the life - blood of me.
sure - ly we can fix something that's broke.

57

CHORUS 2

Try to con - vert me to your wa - cky rules.

61

You will be sent to your grave. Your

65

gods and your money mean no - thing to me.

Musical score for measures 65-68. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "gods and your money mean no - thing to me." The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern.

69

I wasn't born to be a slave.

Musical score for measures 69-72. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "I wasn't born to be a slave." The piano accompaniment continues with the same rhythmic pattern as in the previous system.

73

Repeat VERSE with Lalala instead of lyrics, choosing any rhythmisation	Repeat CHORUS 1	Repeat VERSE with Lalala instead of lyrics until you drop, or omit the last 2 bars to go to the CODA
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76

CODA

...la!

ritardando

Musical score for the CODA section, measures 76-79. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "...la!". The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern. The word "ritardando" is written below the piano part, indicating a deceleration. The section ends with a double bar line.